

Exemples de progressions d'accords avec modulation

Bright Size Life - Pat Metheny (A)

Musical notation for the first example. The first measure is labeled G^Δ and the second $Bb^\Delta(\#11)$. The first measure contains a scale of G major (Sol ionien). The second measure contains a scale of Bb major with an 11th (Sib lydien). A bracket below the second measure indicates it can also be thought of as Sol dorien.

Sol ionien

Sib lydien

Ou penser Sol dorien

Musical notation for the second example. The first measure is labeled D, the second D/C, the third G^Δ , and the fourth D. The first measure is labeled Ré mixolydien. The second measure is labeled Sol ionien. The third and fourth measures are labeled Ré mixolydien. A bracket below the first three measures indicates they can be thought of as Sol ionien with different support points (Ré or Sol).

D

D/C

G^Δ

D

Ré mixolydien

Sol ionien

Ré mixolydien

Ou seulement penser en Sol ionien, avec des points d'appuis différents (Ré ou Sol)

She loves you - The Beatles (Intro)

Musical notation for the third example. The first measure is labeled Em and the second A^7 . The first measure contains a scale of E minor (Mi éolien). The second measure contains a scale of A7 (La mixolydien). A bracket below the first measure indicates it can be thought of as Sol ionien.

Em

A^7

Mi éolien

La mixolydien

Ou penser Sol ionien

Musical notation for the fourth example. The first measure is labeled C and the second G. The first measure contains a scale of C major (Do lydien). The second measure contains a scale of G major (Sol ionien). A bracket below both measures indicates they can be thought of as Sol ionien with different support points (Do or Sol).

C

G

Do lydien

Sol ionien

Ou seulement penser en Sol ionien, avec des points d'appuis différents (Do ou Sol)

Exemples de progressions d'accords avec modulation

Drive Home - Brian Wilson (Refrain)

17 Em C

Mi éolien Do ionien

Ou penser Mi éolien avec des points d'appuis différents

21 A A^Δ

La lydien